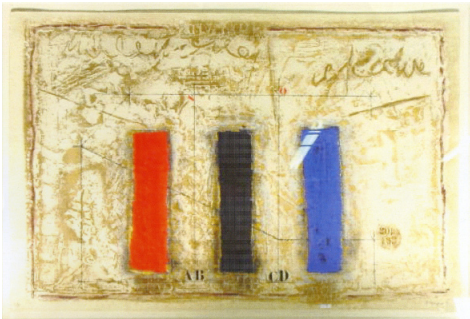


Andy Warhol
Ten Portraits of Jews of the
20th Century (1 of 10), 1980



James Coignard
Composition, Trois Verticals, n.d.



Yi Chen
Moisturized Odessa, 2006



Sean Landers
Tapestry



Yoshitaka Amano
Untitled (Superhero), 2004

LOBBY - 1st Floor

avaf, *always vet american financiers*, 2010
Neon, 37" x 45"

avaf, *Favela*, 2007
Hi Fi print 50" x 32.5"

avaf, *Ilegítimo*, 2010
Wallpaper (adhesive vinyl), Dimensions variable

Michael Scoggins, *Teenage Mutant Ninja Turtles*, 2008
Graphite, marker and Prismacolor marker on paper. 67" x 51"

Juan Usle, *Selections from LUZ AISLADA*, 1997
Cibachrome photos. 19 1/2" x 13"

THE SCREENING ROOM - 1st Floor

David Salle, *Curtain*, 2005

THE GALLERY - 1st Floor

Sean Landers, *The Myth of King Shitas*, 1999
Oil on Linen.

Gregory Crewdson, *Untitled (Man in the Woods)*, 2004
Digital C-Print. 64" x 94"

Sean Landers, *Salve for Losers/7102*, 2007
Oil on linen. 96" x 108"

Donna Nield, *Cross Section*, 2000
Cibachrome mounted on aluminum. 74" x 37"

Andy Warhol, *Flowers*, 1974
Hand colored with Dr. Martin's Aniline watercolor dyes. 40 7/8" x 27 1/4"

THE LOUNGE - 2nd Floor

Alexander Calder, *Kakimono III*, 1971
Gouache on canvas. 36" x 12"

Andy Warhol, *Flowers*, 1974
Hand colored with Dr. Martin's Aniline watercolor dyes. 40 7/8" x 27 1/4"

Richard Prince, *Untitled*, 2004
Acrylic on canvas, 48" x 43"

THE LOUNGE - 2nd Floor

Warhol, Andy, *Children's Painting Parrot*, 1982 (2)
Synthetic polymer paint & silkscreen ink on canvas. 14" x 11"

Matt Jones, *The Spiritual Warrior*, 2007-08
Oil on canvas, 98" x 74 3/4"

Rudolf Stingel, *Untitled* (Studio Floor), 2009
Oil and enamel on canvas, 23" x 23"

Bill Beckley, *STATION 3*, 2001
Digital C-Print, 81" x 44"

Bill Beckley, *STATION 6*, 2001
Digital C-Print, 81" x 44"

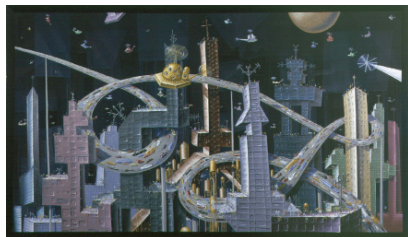
Bill Beckley, *STATION 13*, 2001
Digital C-Print, 81" x 44"

THE DINING ROOM - 2nd Floor

Barnaby Furnas, *Flood*, 2005
Urethane on linen. 20' x 8'

Antony Micallef, *Untitled 1*, 2009
Oil, acrylic and charcoal on linen.
55 1/8" x 55 1/8"

Kenny Scharf, *City of Today*, 2004
Acrylic and oil on canvas. 94" x 161 1/4"



Kenny Scharf
City of Today, 2004

WC - 2nd Floor

Justine Kurland, *Explorer (Floyd, VA)*, 2000
Satin laminated C-Print in wood frame. 30" x 40"

Justine Kurland, *Gibraltar (Highway 1, CA)*, 2000
Satin laminated C-Print in wood frame. 30" x 40"

Justine Kurland, *Superstitious Mountain*, 1999
Satin finish UV laminated C-Print. 30" x 40"

Justine Kurland, *Bonfire*, 2000
C-Print. 30" x 40"

MEN'S LOUNGE - 3rd Floor

Thomas Schutte, *Series of 24 Drawings*, 1991
Ink and watercolor on Ingres paper. 23" x 19 1/8" each

Ivette Zighelboim, *Fireflies Massacre*, 2006
Oil on canvas. 56" x 45"

WOMEN'S LOUNGE - 3rd Floor

James Coignard, *Composition, Trois Verticals*, n.d.

ELEVATORS

Leo Villareal, *Two Light Installations*, 2005

THE LIBRARY - 4th Floor

Andy Warhol, *Ten Portraits of Jews of the 20th Century*, 1980
Portfolio of ten screenprints on Lenox Museum board. 40" x 32" each

David Salle, *Wo Ist Der Honing I*, 1983
Acrylic on canvas. 62" x 44"

Josh Smith, *Untitled*, 2006
Mixed media on panel. 48" x 36"

Yoshitaka Amano, *Untitled (Superhero)*, 2004
Car lacquer on aluminum base. 59" x 47"

Russell Young, *Jim Morrison Mug Shot* (2 portraits)
Silkscreen on canvas. 62" x 48" each

Russell Young, *Elvis Presley Mug Shot* (red)
Silkscreen on canvas. 62" x 48"

Russell Young, *Frank Sinatra Mug Shot* (pink and cream)
Silkscreen on canvas. 62" x 48"

Los Carpinteros, *Drenaje*, 2003
Watercolor and graphite on paper. 80 3/4" x 80 1/8"

CLUB ROOM - 4th Floor

Yi Chen, *Long After The Great March*, 2006
Oil on canvas. 44" x 44"

Yi Chen, *Moisturized Odessa*, 2006
Oil on canvas. 44" x 42"



Josh Smith
Untitled, 2006

FITNESS - 4th Floor

Kenny Scharf, *Quiverubberino*, 1985
Acrylic, oil and enamel spraypaint on canvas and frame. 33 1/2" x 23 3/4"

Spencer Tunick, *Chinatown L.A. 1*, 2000
Chromogenic color print and plexiglass. 71" x 89 1/4"

Sean Landers, *Tapestry*

Greg Colson, *Stress Management*, 2008
Acrylic and pencil on wood panels. 44" in diameter

THE SPA - 6th Floor

Jesse Harris, *Bali Vale*

Jesse Harris, *Baden Silhouette* (relaxation room)

Jesse Harris, *Fern with Vein* (hallway)

Jesse Harris, *Two Ferns*

Jesse Harris, *Barbados Grass*

Jesse Harris, *The Lake*

Jesse Harris, *The Lake*

ABOUT THE ARTISTS

avaf - assume vivid astro focus (avaf) is the pseudonym of an international art collective whose core, anonymous members hail from Brazil, France and New York. avaf creates all encompassing environments combining exuberant wallpaper, decals and wall sculptures, which often times include collaborations with other artists.

Yoshitaka Amano - Japanese illustrator who has produced imagery for popular games such as Vampire Hunters.

Bill Beckley - Beckley's work exchanges the ruled line of the minimalists for the less predictable linearity of stems and branches.

Alexander Calder - Calder began making sculpture out of wires as a way to "draw in air." He is best known for his mobiles and his kinetic circus.

Los Carpinteros - Cuban collaborative effort of a small group of artists who met in a Havana art school. In their work they examine the many historical layers of Cuban culture that are evident throughout their country.

Yi Chen - Young Chinese artist working with haunting and loose portraiture of an archetypal human face.

Greg Colson - This Los Angeles based artist with his "Pie Chart" paintings addresses our modern need to bring order to chaos.

Gregory Crewdson - Creates his staged photographs as if filming a movie (using a cinematographer, lighting person, actors). He sees his pictures as the peak of a narrative arc -- yet there is no story, only this moment that will make the viewer wonder what happened before and what will happen after.

Barnaby Furnas - This young painter adds pigment to urethane to produce his vibrant finishes. His work encourages the viewer to enter fully into an engulfing and emotional field.

Jesse Harris - The combination of Jesse Harris's successful career in front of the camera and being inspired to learn about the creative and technical process by working with many world-renowned photographers, led to the shaping and formation of his own distinguished style of photography and vision.

Matt Jones - With his provocative style, Jones has a brilliant craftsmanship that combines the personal subject under the magnifying glass of an impersonal technique which has a unique fingerprint within the contemporary art world that tends to be cookie cutter.

Justine Kurland - A pupil of Crewdson, Kurland sets up pictures by placing real people (adolescent girls, inhabitants of communes) in the outdoor settings they are a part of. Kurland speaks to her "models" about what she is thinking and then lets them respond.

Sean Landers - His work centers around declamatory and stream-of-consciousness language often dealing with his status as a producer of art.

Antony Micallef - Born in Swindon, England and a graduate in Fine Arts from the University of Plymouth, Micallef's work often illustrates many contemporary cultural aspects and connects them with the human experience. His use of neutral colors and depictions of the human form delve beyond pop culture and bring to the surface many of the things that operate underneath the cultural construct.

Donna Nield - Explores the line between nature and culture by documenting human interventions in natural surroundings, such as a constructed tunnel in a bank of snow or the bubbles of human breath expanding under water.

Richard Prince - Many of his creations born out of his addiction of collecting, this American-born painter and photographer has said that a governing factor of his work is the spontaneity of it. In his Checks Paintings, he plays with the notion of celebrity, showing that they too are regular people who get their checks cashed and canceled.

David Salle - Working from found imagery, his paintings exploit pastiche, using the filmic techniques of close-ups, pans, and edits to mix and match different styles and eras. Salle took his inspiration from the cosmos to produce the mutating curtain in the screening room.

Dean Sameshima - Tackles the taboo nature of male homosexuality with his found underground erotic imagery of young men. In Cop Head 69, a connect-the-dots interaction between two invisible parties is left to the imagination of the viewer.

Kenny Scharf - Born and raised in Hollywood, he rose to prominence as part of the 1980s East Village scene. Scharf paints in styles ranging from abstract neon biomorphism to more figurative work exploiting imagery from cartoons like the Jetsons and the Flintstones.

Thomas Schutte - A multi-dimensional German artist who works with sculpture, architectural models, and drawings. Growing up in post-war Germany, Schutte's work has often reflected on the built environment and the human figure.

Michael Scoggins - First worked with his actual childhood drawings and schoolwork, then took the format of the lined notebook paper and blew it up, still using childlike scrawl and imagery.

Josh Smith - Smith puts the emphasis of labor into the construction of the paintings architecture rather than its surface. He has used collage and stream-of-consciousness writing to explore seamlessness and connections between individual works of art.

Rudolf Stingel - Rudolf Stingel's conceptual paintings and site-specific installations deconstruct, in order to popularize, the processes of making art.

Spencer Tunick - Solicits volunteers to pose nude in public for his mass portraits.

Juan Usle - Influenced by ideas ranging from philosophy to multiculturalism, his work is not in any way representational; rather it seeks to convey his personal vision of the world.

Leo Villareal - His LED installations are generated by his own software. Influenced by the mathematician John Conway's Game of Life, Villareal's programs lay out rules that give birth to a system, allowing the interaction to unfold within the framework of the piece.

Andy Warhol - Central figure in the Pop art movement, Warhol had a successful career as a commercial illustrator before becoming famous worldwide for his work as a painter, an avant-garde filmmaker, a record producer, an author, and a public figure.

Russell Young - A long-time celebrity photographer, Young is interested in the "dark side of crime, fame, sex, drugs, and rock & roll." He paints from pictures he has acquired through the annals of Ebay, newspapers, and correspondence with police departments.

Ivette Zighelboim - A Venezuelan painter who features vultures and fireflies in her work, capturing the dark and mysterious nature these creatures occupy in our imaginations.

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